



कर्मचारी राज्य बीमा निगम एसिक मेडि-37
EMPLOYEES' STATE INSURANCE CORPORATION ESIC-MED 37

पुनर्नियोजन/निरन्तर नियोजन का प्रमाण पत्र
Certificate of Re-employment, continuing Employment.
(तब जारी किया जाये जब कि निम्नलिखित शर्तें (i) और (ii) की संतुष्टि हो)
(To be issued only if condition (i) or (ii) below are satisfied)

नियोजक का नाम और पता.....**1. Company Name**.....
Name & Address of the Employer.

2. Employer Address, कूट संख्या Code No.	3. Employer ESI Code
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प्रमाणित किया जाता है कि श्री **4. Employee Name**.....
पुत्र श्री S/o. **5. Employee Father Name**..... बीमांक Ins. No. **6. Employee ESI IP No.**
(i) has continued to be in employment/re-entered insurable employment on **7. Start Date of Contribution with**
and contribution have been payable/paid in respect of him/her during the contribution period which **8. Current Employer**
began on **8. Date of joining Current Company**
(ii) has paid contributions for seventy eight days in the preceding contribution period which ended **9. End date of previous employer contribution**
दिनांक **Date 10. Date of submitting this form** हस्तास और पद **11. Employer Signature with Designation**
दिपणी - यह प्रमाण-पत्र उपर्युक्त (i) और (ii) में अंकित तिथि से 9 मास के लिये वैध है।
Note :- This certificate is valid for 9 months from the dates indicated under (i) or (ii) above.

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na in Winston Churchill, *The History of the English-Speaking Peoples*, Vol. II, The Winston Churchill Centre, Cambridge, United Kingdom, London, World Affairs Council, 1965 Tintin, C. H. (Alain Scheffer), in De Cock, N., and Grosset, J., 'L'Âge d'or dans l'art' in Plaatje, K., Schalkswijk, H., et al., (eds.), *Atlas van Suid-Afrika*, Amsterdam, Amsterdam University Press, 2008 Thondwa, X. J., *The ANC and the SACP, 1940-1990: Into the 21st Century*, Pietermaritzburg, University of KwaZulu-Natal Press, 2005 Category:19th-century South African people Category:20th-century South African people Category:Artists from Cape Town Category:South African activists Category:South African artists Category:South African women artists Category:South African women in politics Category:South African artists' models Category:South African photographers Category:South African people of Dutch descent Category:White South African people Category:Zulu people Category:South African children Category:1911 births Category:1980 deaths I look at my bug-eyed dorkface and notice he looks just like me. In his eyes, I can read his thoughts. I feel the energy inside of him. His energy is stronger than any I've felt before. I quickly pull him out and start to place him on the ground. "Ok, if you've had enough, then give me your head." I said as I got on top of him. "Just keep it on." I said as he looked at me, his amber eyes full of everything. "I will always be with you, no matter what." I said as I removed my tiara and let it roll down to the ground. I smiled back at him. I watched him, as he slowly got up. His gaze is firm and dark, almost at the point of intimidating. He is so fucking sexy. The only thing to do is play his head like a piano, looking at his body as I slowly walk toward him. I want to get closer, I want to see how he looks when I'm up against him. I thought I would be scared of him, but there is nothing scary about the man I see. I just 82157476af

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